

Tunnelbridge Interconnect

Date Added: 08/29/2011 by Ruud Schreuder

It took me quite some time to find the right balance in my system. When I tried the Tunnelbridge interconnects from LessLoss, they needed some break-in time. Then they opened and revealed all that I could wish for. Rich in detail, a balanced spectrum and an intimate soundstage.

When I close my eyes, which I mostly do when I listen to music, the musicians are in my music room. They play their music from the heart and reveal their emotions. Voices become so present that your own breathing synchronizes with the singer. I get overwhelmed by gratitude that this is for me alone. At least once a day there is nothing else but the music.

Interconnects are part of the whole chain that produce the music and they can make or break the music. At this top high end level there are other competitors on the market, but none with such a high cost/benefit ratio as LessLoss. LessLoss out qualifies most of them.

It was a great gift for me that I started listening to different kinds of music that I ignored before, because of the poor sound reproduction I had. Now that I have the best sound I could wish for, it truly makes me happy.

Some tracks that I selected:

Jacintha - Moon River

Steve Straus - Just like love

The Banana Quintet - Four

Joshua Redman - India

Norah Jones - Change is Gonna Come (Wretches and Jabberers Soundtrack by J.Ralph)

Kind regards, Ruud Schreuder

Update on October 21, 2015:

In May this year a friend visited me in Amsterdam for fine tuning the Lars amps which were on loan for trial. He also brought 2 pairs of interconnects from Accoustic Reveive and EnKlein.

We compared the Tunnelbridge with the Enklein David interconnect 1.5m (Retail 15740 Euro) and we both agreed that the Enklein didn't sound better than the Tunnelbridge interconnect.

Maybe a longer listening session could add some minor distinctions of the Enklein David, but at this level first impressions should be very convincing. If you listen long enough and look for something new you likely become a victim of your own desire.

A big relief for not being tempted to change my Tunnelbridge Interconnect!

Date Added: 04/04/2011 by Alan Carruth

After hearing the Tunnelbridge at the 2010 RMAF in Denver, Colo., I decided to replace my Nordost Odin interconnects with the Tunnelbridge. I compared the Tunnelbridge with my Odins and Valhallas and the Tunnelbridge completely blows the Valhallas away, and even the Odins come up short compared to the Tunnelbridge. The sound stage is more true and better developed, and the clarity and purity of the sound is wonderful. It is so natural sounding. The electronic edge I have been living with for so long is greatly diminished. The separation of vocals and instruments even in complex pieces is wonderful. There is such space in the listening experience. The dynamic nuances and subtleties of the singers and musicians is amazing. I can hear the breath around the words and sense the performer's presence almost as if they are in the room. The purity of the sound is maintained from bass to treble with little if any distortion on the extreme ends. I truly become a part of the performance. I have listened to a wide range of music (symphonies, quartets, chorus, jazz, blues, pop, rock, metal, gospel, all kinds of vocals from many different labels) and the results are the same no matter what I'm listening to. I

find myself moving to the music constantly and frequently get goose bumps. If you have an extra Lessloss Blackbody, I would recommend using it on the Tunnelbridge power supply. It takes the experience to a whole new wonderful level. I also recommend using a Lessloss DFPC Signature power cable with the Tunnelbridge power supply. It definitely makes a difference. A stock power cord will deteriorate the sound stage and return that unwanted electronic edge to the sound. In my final evaluation I would recommend the Tunnelbridge over the Nordost Odin interconnects without reservation.